Studia Ucrainica Varsoviensia is a new publication series of the Department of Ukrainian Studies, an active part of the University of Warsaw. The series looks at current issues concerning Ukraine and is concerned with linguistic, literary and cultural aspects of the subject. Studia Ucrainica Varsoviensia is not only a venture, whereby Ukrainian students and scientific environments cooperate, but also a platform where researchers from Ukraine, Poland and other countries of Europe exchange their views. Our series has an interdisciplinary character and transcend the limits of traditional scientific disciplines.

Language studies, whose results are published, include lexicology, lexicography, stylistics, word formation, morphology and grammar of the Ukrainian language of today. The studies also cover issues in sociolinguistics, such as the status of the Ukrainian language in Ukraine, the use of proper names, and Polish and Ukrainian interactions as seen from the historical perspective. Moreover, we publish results of translation studies and comparative linguistics.

Literary studies, which stand behind our publications, concern literature from ancient times to the modern day works. We publish texts which compare literary works and concern Polish and Ukrainian relations in the field of literature, modern day discourse, including identity discourse.

The culture-oriented research, whose results we would like to publish, cover such subjects as general social matters, the borderland of Poland and Ukraine, human studies, and the history of art.

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